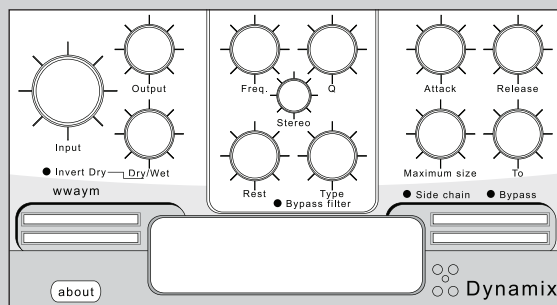


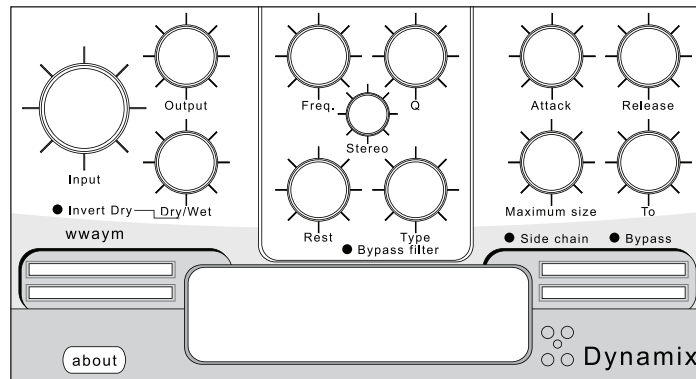
wwaym  
**Dynamix**  
user manual



wwaym

# Dynamix

user manual - appendix



## appendix

This page

### amplitude section

Input, Output, Dry/Wet, Invert Dry

### filter section

Freq., Q, Stereo, Rest, Type, Bypass filter

### dynamics section

Attack, Release, Maximum size, To, Side chain, Bypass

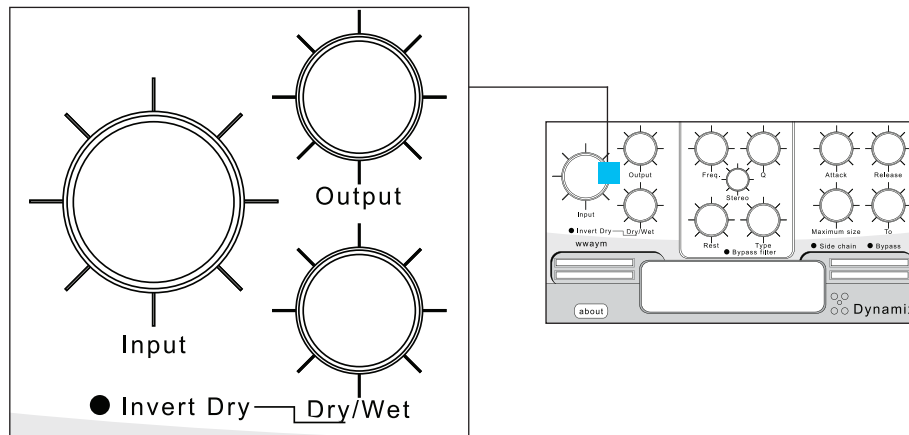
### licence agreement

The licence agreement

Thank you for choosing Dynamix!

# Dynamix

user manual - amplitude section



## Input

Controls the volume of the incoming signal. (simple gain control)

## Output

Controls the volume of the outgoing signal. (simple gain control)

## Dry/Wet

Crossfades between the dry and the wet signal.

## Invert Dry

Inverts the input signal before mixing it to the outgoing signal.

## Section Overview

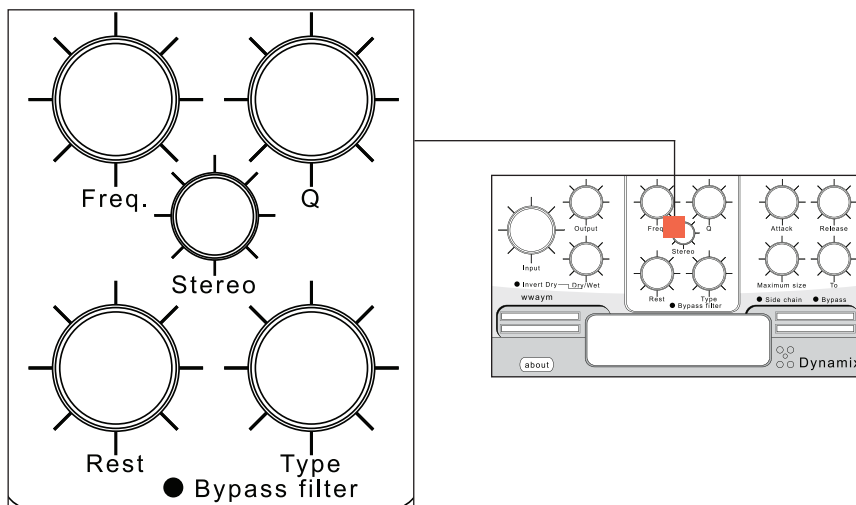
The amplitude section is the gain management section of Dynamix. You can control the incoming and the outgoing volume of the plug-in with this controls.

## Tips

- If you activate the “Invert Dry” button, experience around with the Dry/Wet knob.
- You can finetune the knobs with the right mouse button.

# Dynamix

## user manual - filter section



### Freq.

Controls the cutoff frequency of the filter.

### Q

Controls the filter Q.

### Stereo

Multiplies the cutoff frequency on the right channel.

### Rest

Mixes the filtered harmonics to the output.

### Type

Crossfades between 3 filter modes: Lowpass, Bandpass and Highpass. (2pole, 12db/octave filters)

### Bypass filter

Turns the filter on or shuts it down.

## Section Overview

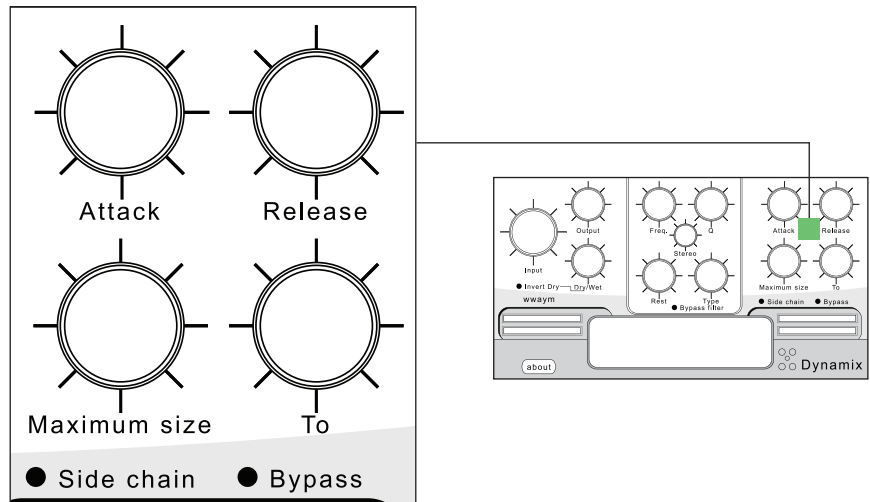
With the filter section you can select a range of harmonics you want to work with. Only this harmonics will be sent through the dynamics section of Dynamix.

## Tips

- Experience around with the 'Stereo' knob. You can create unique stereo signal from mono with this parameter.
- You can use more instances of Dynamix as a multiband effect, if the 'Rest' knob is turned full right.
- If you want to work with the full signal, simply activate the 'Bypass filter' button.
- You can finetune the knobs with the right mouse button.

# Dynamix

user manual - dynamics section



## Attack/Release

You can control an envelope follower that determines the volume of the incoming signal. If you set a longer 'release' value a sudden dynamic raise will have longer falloff. If you set a longer 'attack' value then a sudden dynamic raise will be acknowledged as a smoother, longer raise.

## Maximum size

'Maximum size' is a relative number that represents how big change can be made to the input signal. Considering the input signals volume (with the attack and release parameters) Dynamix will try to compensate the volume but the compensation will not be bigger than maximum size - even in increase and decrease.

## To

'To' is a level that Dynamix tries to achieve. By decreasing or increasing dynamics the output level in this section can differ greatly. Adjusting the parameter 'to' can help you to maintain the output level. Note that this is not just a simple gain control at the end of the section. This parameter is used by the whole process. By adjusting lower or higher values than the input signal of this section you get different results. Experiment with both to get a larger picture of Dynamix's potential!

## Side chain

If the side chain is activated, the adjustments Dynamix makes on the right channel will be calculated based on the left channel. The output will be the right channel even on the other channel.

## Bypass

Bypasses the whole effect.

## Section Overview

The dynamics section is the most important part of the plug-in. This is where you can adjust the level of amplification or weakening.

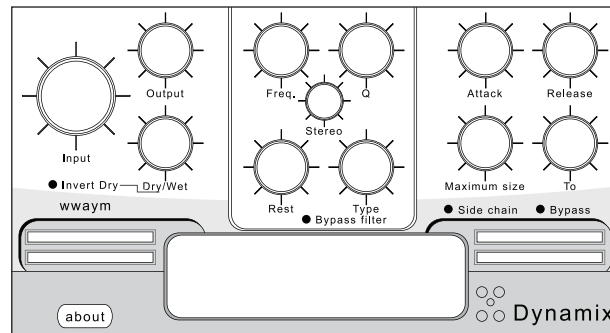
## Tips

- Please, take a look at our website at [www.wwaym.com](http://www.wwaym.com)! There is a tutorial section for Dynamix, explained with audio samples.
- Experience around with all the knobs!
- You can finetune the knobs with the right mouse button.

# wwaym

# Dynamix

## user manual - licence agreement



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