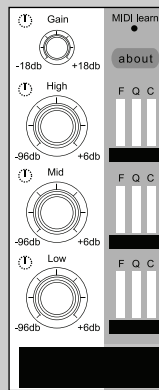
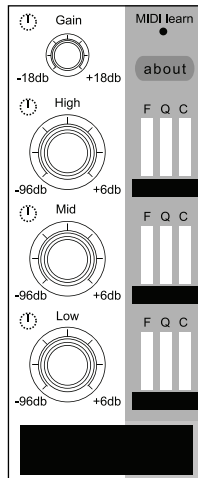


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appendix

This page

unregistered version

All you have to know about the unregistered version of WWAYM NWEQDJ.

main section

About the HIGH, MID, LOW and GAIN knobs.

settings

About the F, Q and C sliders sections.

midi learn

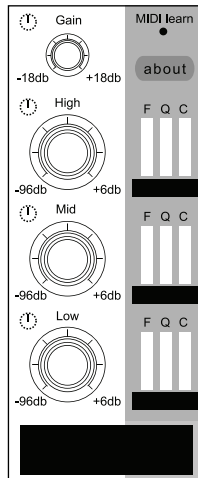
How to use the MIDI learn function.

Thank you for choosing NWEQDJ!

wwaym

NWEQDJ

user manual - [unregistered version](#) / [main section](#)



The unregistered version of WWAYM NWEQDJ is a fully functional version, which can be used at any live gig or studio session. The audio engine is the same, the free version has only lack of customisation. The unregistered version allows you real-time control on Gain, HIGH, MID and LOW parameters, while you can also switch between presets. You'll be able to assign the before mentioned knobs to your MIDI controller via MIDI Learn, so you can make full use of NWEQDJ, like it'd be a hardware tool.

Gain

Sets the amplification of the band. (symmetric knob (-18dB to +18dB, center: 0 dB))

HIGH

Allows you to boost or reduce frequencies on the HIGH band. (asymmetric knob (from -96dB to +6dB, center: 0 dB)) (hint: the high band processes the high frequencies of the audio spectrum)

MID

Allows you to boost or reduce frequencies on the MID band. (asymmetric knob (from -96dB to +6dB, center: 0 dB)) (hint: the high band processes the middle frequencies of the audio spectrum)

LOW

Allows you to boost or reduce frequencies on the LOW band. (asymmetric knob (from -96dB to +6dB, center: 0 dB)) (hint: the high band processes the bass frequencies of the audio spectrum)

Center

Every knob in the main section can be centered by clicking on it's center button.



MIDI Learn

You can learn the usage of MIDI Learn in the MIDI Learn section of this manual.

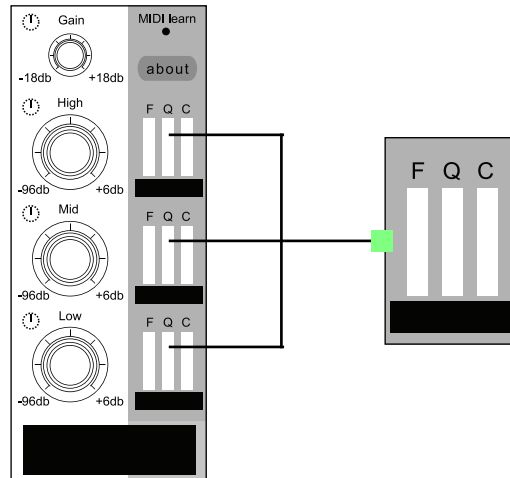
Tips

- You can finetune the knobs with the right mouse button.
- You may turn the knobs as fast as you can (no steps will occur)

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NWEQDJ

user manual - settings



Each band of NWEQDJ has 3 sliders, labeled F, Q and C. These are 3 parameters of the band, which are explained in more details below.

F

The FREQUENCY of the band.

Frequency ranges:

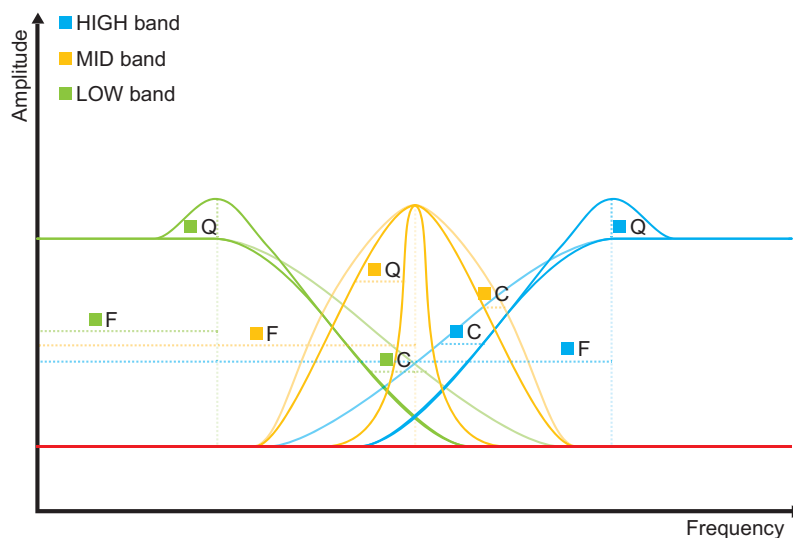
- LOW band: 50-1000 Hz
- MID band: 1000-6000 Hz
- HIGH band: 6000-22000 Hz

Q

QUALITY of the band. (has no effect by characteristic 1 of the HIGH and LOW section)

C

CHARACTER. Every band has 2 characters, each character results in a different timbre of the sound.



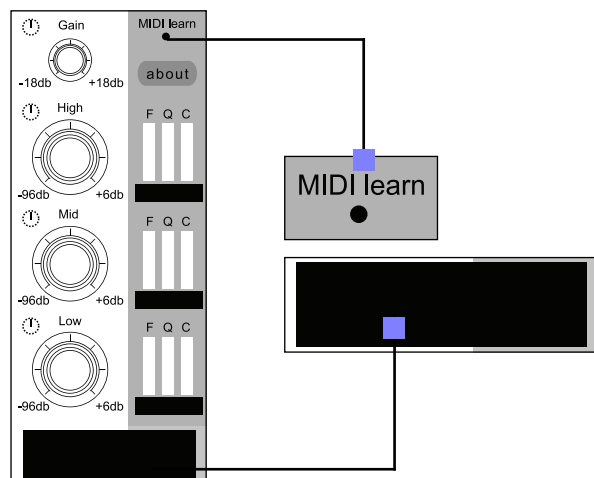
Tips

- Fiddle around with the different characteristics!
- You can finetune the knobs with the right mouse button.

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NWEQDJ

user manual - MIDI learn



MIDI learn

When you want to control NWEQDJ with your hardware controller, you have to teach the software how to receive the required MIDI data. The MIDI protocol sends controlling data via MIDI CC messages. Every knob on your hardware controller has a different MIDI CC number. You have to assign this number to the parameters you want to use it with.

Learning a MIDI CC:

1. Press the MIDI learn button
 - result: Learning... appears on the display
2. Click on the parameter you want to teach the MIDI CC
3. Move the slider/turn the knob on your hardware controller
 - result: the number of the learned MIDI CC appears on the display

Unlearning a MIDI CC

1. Click the MIDI learn button
 - result: Learning... appears on the display
2. Click on the parameter you don't want to control with your controller anymore
 - result: the number of the learned MIDI CC disappears from the display

If you configured your MIDI CC's once, and close the plug-in, the MIDI learn data will be stored, so you don't have to teach NWEQDJ this data again.